

Piano Techniques & Style

Reharmonization Kits 1 to 6

Kit 1: **AWAY IN A MANGER**

70+ Piano Techniques and Styles for Reharm Kit 1:

1. 5 Finger Melody
2. Bluesy Notes
3. 5 Note Turn
4. Grace Notes
5. Chord Inversions
6. Transfer Chord
7. Melody in 3rds
8. Melody in 6ths
9. 3T6 Handshape
10. 4T6 Handshape
11. Mordant Triplet
12. Amen ending
13. Plagal Cadence
14. Perfect Cadence
15. Play in F Key
16. Color Tones
17. Open 10th
18. Rocking 10th
19. Ballad 9
20. New Age
21. Nostalgic Ballad
22. Cross Over Ballad
23. Cross Over 2 Octaves
24. Ascending Arp
25. Ballad Hop
26. C6 Dancing Water Run
27. C6 Waterfall Run

28. Quartals Playing
29. Simple Quartal Run
30. Octaves
31. Tremolos
32. Walk Up & Walk Down
33. Rocking Walking Bass
34. Smooth Voicing
35. Minor Chord Substitution
36. Open Voicing
37. Closed Voicing using Inversions
38. Scale Fills
39. Scale Run Up
40. Scale Run Down
41. Rolling Wave Techniques
42. Simple Triad Run
43. Major 7 Dreamy Run
44. Major 7 – C + Em Run
45. Major 9 Nostalgic Runs
46. Major 9 – C + Em9 Run
47. Introduction G7 Simple
48. G7 Inversion Run
49. G7b9 Introduction Run
50. G7b9 Overlap Run
51. G7b9 LH Cross Over b9
52. Secondary Dominant Chords
53. 7b9 Substitutions
54. 1625 Turn Around & Variation
55. Diminished 7 chords chromatic movement
56. Chromatic Scale & Fingering
57. Chromatic scale runs
58. Chromatic Tone Fillers
59. LH chromatic run
60. Augmented Chord Substitutions
61. C Whole Tone scale
62. C# whole tone scale
63. Whole tone scale fillers
64. Whole tone special effects
65. Whole tone harp

66. Whole tone introduction
67. Suspended Chord 4-3
68. Suspended Chord run
69. Suspended chord IV/V
70. Suspended chord intro
71. Tritone Chromatic movement
72. Tritone chords formation
73. Playing very dissonant tritones
74. Tritone chords turnarounds
75. RH Block Chord Style Harmonization
76. 4T6 Locked Hand Chorale Voicing
77. 4T6 block chords to *Away in a manger*

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Kit 2: **Away In A Manger (Traditional)**

Piano Techniques for Reharm Kit 2:

1. Chromatic Approach Note – Short & Quick
2. Jazzy Chromatic Approach Note Demo
3. Approach on same note first
4. Practice Session: Approach on same note
5. Half Step Slide - Chromatic Approach from above
6. Half Step Up - Chromatic Approach from below
7. Mix: Half Step Slide & Half Step Up
8. Approach Note + Rolling Waves
9. Playing QUARTALS
10. Quartals belong to the 9th Chords
11. Jazz Waltz Swing
12. Jazz Waltz Swing Demo: Away In A Manger
13. Jazz Waltz Swing – CM7
14. Jazz Waltz Swing - FM7
15. Jazz Waltz Swing - G7
16. Jazz Waltz Swing - CM7 FM7 G7 Chord
17. Swing It! CM7 FM7 G7
18. Practice Jazz Waltz Swing: Away In A Manger
19. Mix: Jazz Waltz Swing & Half Step Slide Technique
20. Jazz Waltz Swing + Half Step Slide: Away In A Manger
21. Jazz Waltz Swing + Half Step Slide Play Along
22. Smooth Voicing: Use chord inversions
23. Play in Other Key: F Key chord inversions
24. Away In A Manger: Key of F
25. Em7 Am7 Dm7 Db7 Turnaround
26. Tritone Turnaround: Em7 Eb7 Dm7 Db7
27. 4T6 Block Chord Locked Hand Style
28. Plagal Cadence IV-I Parallel 10th Ending

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Kit 3: Joy To The World

Piano Techniques for Reharm Kit 3:

1. Chimes
2. Westminster Chimes
3. Bells
4. Joy to the Bell in Chimes
5. Quartal Playing
6. Create a dramatic atmosphere
7. Variation of Octave Drum
8. Dancing Atmosphere
9. Music Box Dancer Style
10. Alberti Bass Technique 4/4 (Use Chord Inversions)
11. Joy To The World – Alberti Bass
12. Joy To The World – Double Up Alberti Bass
13. Alberti Bass – $\frac{3}{4}$
14. Alberti Bass – Away In A Manger
15. 4T6 Locked Hand Block Chord Style
16. Change a 4/4 song to $\frac{3}{4}$ song – Use Jazz Waltz
17. Soft Ringing Tones
18. Introduction
19. Play Along By Ear – Octave Drum Timing
20. Play Along By Ear – Octave Variation Timing
21. Play Along By Ear – Dancing Atmosphere Timing

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Kit 4: Jingle Bell Rock

Piano Techniques For Reharm Kit 4:

1. Chord V7 Fillers
2. Walking Bass Fillers
3. 2 Hands Coordination – Walk Up: C → C
4. Walk Up: Play Along Line 1
5. 2 Hands Coordination – Walk Up: G → C; C → C
6. Play Along Line 2 & 3: Walk Up G → C; C → C
7. Echo Melody Walk Down: C → C
8. Play Along: Echo Melody Walking Bass
9. Walk up: Line 6: G → C
10. Play Along: Walk Up & Walk Down – Bridge
11. Walk Back & Forth: A7 → F
12. Play Along: Walk Back & Forth
13. Walk Down: Fm → D7
14. Play Along: Walk Down: Fm → D7
15. Walking Bass: Section 1 – Lines 1 to 4
16. Walking Bass: Section 2 – Lines 5 to 9
17. Swinging vs Even Rhythm
18. Swing the Melody: Lines 1 & 2
19. Swing the Melody: Lines 3 & 4
20. Practice Swinging the Melody: Section 1
21. Swing the Melody: Bridge (Lines 5 & 6)
22. Practice Swinging the Melody: Bridge
23. Swing the Melody: Lines 7 to 9
24. Practice Swinging the Melody: Lines 7 to 9
25. Right Hand Swing Only: Lines 7 to 9
26. Turn the Song Jazzy by syncopating the melody line
27. Syncopating Melody tones: Line 1 & Line 2
28. Syncopating Melody tones: Line 3 & Line 4

29. Syncopating Melody tones: Bridge
Line 5 & Line 6
30. Syncopating Melody tones: Line 7 to Line 9
31. Introduction – Use Crush Notes
32. Ending - A Great Finale: I V7 I

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Kit 5: *O Holy Night*

Piano Techniques For Reharm Kit 5:

1. RH Chord Inversions
2. 4/4 Timing vs. 12/8 Timing
3. 12/8 Double Time: C Em F C G7 C
4. 2 Techniques: **Triplets & Transfer Chord**
5. Understanding RH accompaniment
6. Easy Chord Transfer Technique
7. **12/8 LH Accompaniment #1 Double Time Ballad** (Slow Motion)
8. Line 1: Lyrics with accompaniment
9. Line 1: 12/8 Double Time Rhythm & counting
10. Line 1: 12/8 Double Time Play Along: C Em7 F C G7 C
11. Line 1: 12/8 Double Time Faster Tempo: C Em7 F C G7 C
12. 12/8 Normal Time Demo
13. **12/8 LH Accompaniment #2 Simple Octave Ballad**
14. 12/8 Play Along Simple Octave Ballad
15. **12/8 LH Accompaniment #3 Octave Ballad Up & Down**
16. Line 1: 12/8 Octave Ballad Up & Down
17. Line 1: 12/8 Octave Ballad Up & Down with Chords
18. Line 1 & Line 2: 12/8 Octave Ballad Up & Down
Rhythm & Counting
19. Line 1 & Line 2: 12/8 Octave Ballad Up & Down
Play Along
20. **12/8 LH Accompaniment #4 Ballad 10 Thumb Hop**
21. 12/8 LH Ballad 10 Thumb Hop Play Along
22. **12/8 LH Accompaniment #5 Ballad 10 Hop to 3**
23. 12/8 LH Ballad 10 Hop to 3 Play Along
24. **12/8 LH Accompaniment #6 Ballad 10 Cross Over**
25. 12/8 LH Ballad 10 Cross Over Play Along
26. 12/8 Ballad 10: Summary of 3 types of fingering to play
Triplets
27. **12/8 Accompaniment #7 Ballad 12 Hop to 5**
28. Line 1: 12/8 Ballad 12 Hop to 5 Play Along
29. **12/8 Accompaniment #8 Ballad Hop 2 Octaves**

- 30. 12/8 Accompaniment #9**
- Ballad Dance with 2 Hands**
- 31. Line 1: Ballad Dance – C F C G7 C
- 32. Line 1: LH Ballad Dance
- 33. Line 1: LH & RH Ballad Dance
- 34. 12/8 Accompaniment #10 Ballad Dance Variation**
- 35. Line 2: LH & RH Ballad Dance Variation
- 36. Line 2: Fingering – Ballad Dance Variation
- 37. Line 2: Ballad Dance Variation Play Along
- 38. Line 2 to Line 3: Em Esus A7b9
- 39. **Esus Run** - 1 4 5 1
- 40. Esus Play Along
- 41. Line 3: LH & RH Ballad Dance
- 42. Line 3: LH & RH Ballad Dance Play Along
- 43. 12/8 Accompaniment #11 Grouping (2 tones)**
- 44. RH Accompaniment: Grouping in Triplets
- 44. 12/8 Line 3 Grouping in Triplets
- 45. 12/8 LH Grouping
- 46. 12/8 RH Grouping Practice in Line 3
- 47. 12/8 RH & LH Together
- 48. 12/8 Line 3 Play Along
- 49. 12/8 **Triplet Walking Bass**
- 50. 12/8 **RH** does the walking bass
- 51. 12/8 Walking Bass Play Along
- 53. Line 4 - **Runs:** Am Em Dm
- 54. Line 4 - **Rolling Wave Technique**
- 55. **Am Rolling Wave Play Along**
- 56. **Em Rolling Wave Play Along**
- 57. **Dm Rolling Wave Play Along**
- 58. **Am Em Dm Runs Play Along**
- 59. **12/8 Accompaniment #12 Grouping (3 tones)**
- 60. Line 5 & Line 6 #12 Accompaniment

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Kit 6: When A Child Is Born

In this Reharmon Kit 6, I am going to train you how to make good use of your RH Octaves Handshapes to play polychords & Runs & Fills.

Piano Techniques for Reharmon Kit 6:

1. 2TO - 2 tone Octave
2. 2TO - Rock the Octave
3. 3TO - 3 tone Octave
4. Roll the 3TO
5. **4TO** - 4 tone Octave
6. 5TO - 5 tone Octave
7. **Polychords** to get color tones: 7th, 9th, 11th, 13th
8. Polychords: RH uses 3TO Handshape
9. Polychords: Notated as Slash Chords
10. Combining Vids 7 to 9 – Summary
11. How To Fill Out the Empty Measures
12. **RH Double Fillers** Ideas for 9 Empty Measures
13. **RH Filler #1:** Polychord Em/C Run Going up
14. Em/C Polychord Run Slow Motion Practice
15. Em/C Polychord Run Play Along
16. **RH Filler #2:** Polychord Em/C & G/C Dancing Arp Coming Down
17. Piano Technique: 3 – 2 Dip 4TO Slow Motion
18. Piano Technique: Polychord Dancing Arp Play Along
19. **RH Filler #3: Double Fillers**
Polychord Run Up & Dancing Arp Coming Down
20. **RH Filler #4:** Chromatic Triad Descending Run

21. Chromatic Triad Descending Run – Fingering
22. Chromatic Triad Timing – 2 Groups

23. Chromatic Triad Descending Run Play Along
- 24. RH Filler #5: Double Fillers**
Rolling Wave Up &
Chromatic Triad Descending Run
- 25. RH Filler #6: Double Fillers**
Polychord G/Em
Dancing Arp G Chord: 3 – 2 Dip
26. **RH Filler #7:** Dancing Arp G Play Along
27. **LH Filler #8:** G7b9 Chromatic Notes Running Up
28. LH Chromatic Notes Fingering
29. LH Chromatic Notes Fingering Practice
30. G7b9 Chromatic Notes Running Up
- 31. RH Filler #9:** Melody Echo with 4TO
- 32.** Melody Echo Practice with Ballad 9
33. **RH Filler #10** Polychord Cascading Waterfall Run
34. G/C or Em/C Cascading Waterfall Run
35. G/C or Em/C 4TO Cascading Waterfall Run
Practice
36. **RH Filler #11:** Whole Tone Scale for G+
RH Filler #12: Tritone Half Step Slide Repeat
RH Filler #13: C6/9 Quartal Run
37. Whole Tone Scale Run
38. C6/9 Quartal Ethereal Run