

Study Kit No 9
Aura Lee (Love Me Tender)

Reharmonization

30+ Insider Tips & Techniques
10 Levels of Arrangement



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Reharmonization Study Kit No. 9

Aura Lee

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Piano Techniques & Style

Kit 9 Aura Lee

In Kit 9, I am going to use this song to show you how to play this song RHYTHMICALLY with runs and fills in Key of G. You are going to learn how to change the mood of the song by playing 3 different styles:



1. Jazzing up the song in an up-beat flavor with syncopated rhythms.
2. Slowing down the song to a ballad style to give the song a romantic style with tenderness.
3. Playing the song in 16th notes to give it a nostalgic classical style so that you can add in 16th notes runs and fills easily.

I've written down the final chord progression arrangement that I am going to use for this song so that you can follow along easily. Since this song doesn't sound very good in C Key as it is not within the singing range of people's voice, I will teach you how to play this song in G Key.

This is a good opportunity for students who wish to venture out to play into other keys. Once you are comfortable with reharmonizing songs easily in C key, you can apply the same Roman Numeral formula to play in other keys.

You will learn the following piano techniques:

1. Learn to translate chord progressions of C Key to G Key.
 2. Learn the quick skill of playing RH chord inversions in Key of G: GM7, D7, A7, B7.
 3. Learn to jazz up a song by playing in an up-beat flavor. Learn these 7 Syncopated rhythmic patterns. Learn the freedom to play rhythmically by playing on off-beat notes anywhere in the measure.
 - Syncopated Rhythm #1: Delay the 4th note:
RH: 1 + 2 + 3 + 4 +
 - Syncopated Rhythm #2: Delay the 2nd & 4th note:
RH: 1 + 2 + 3 + 4 +
 - Syncopated Rhythm #3: Move forward the 4th note:
RH: 1 + 2 + 3 + 4 +
 - Syncopated Rhythm #4: Move forward the 2nd note:
RH: 1 + 2 + 3 + 4 +
 - Syncopated Rhythm #5: Delay the 1st note:
RH: 1 + 2 + 3 + 4 +
 - Syncopated Latin Rhythm #6:
LH: 1 + 2 + 3 + 4 +
 - Syncopated Latin Rhythm #7:
LH: 1 + 2 + 3 + 4 +
- (By the time you finish these lessons, you will be able to jazz up any song you wish.)
4. Turn the song from an upbeat flavor to a romantic nostalgic ballad style. Learn to play songs in 8th notes and 16th notes so that you can put in interesting RH runs and fillers in long empty measures.

Piano Techniques Aura Lee
Reharmonization Study Kit No. 09 By Rosablanca Suen

5. Notice that the end of each line ends on Chord I in Aura Lee. I'll show you a variety of ways to make the long measure interesting by putting in easy 16th notes fillers and runs. In order to do a variety of fun-filled sounds, you need to use a variety of handshapes:
1. C/D 16th Sus Chord Rolling Down
4TO Inversion Handshape
 2. GM9 16th Harmonic 9 Filler in Contrary Motion
LH: 4TO Handshape
RH: 3T6 Handshape
 3. G7b9 Rolling Wave Run
WWBW Diminished 7 Handshape
 4. G6/9 16th Quartal Dip 3 Dip 1 Run
2 Quartal Handshape
 5. C/D 16th Sus Chord Rolling Up
4TO Inversion Handshape
 6. G 16th RH Grouping Fillers
Em7 16th RH Grouping Fillers
3T Inversion Handshape
 7. G Triplets Ascending Chord
3T Inversion Handshape
 8. A7 Echo Fill
3T Inversion Handshape
 9. D7b9 Rolling Wave Run
WBBW Diminished 7 Handshape
 10. G6 16th Harmonic 6 Run
LH: 4TO & RH: 4T6

Piano Techniques for Reharm Kit 9:

1. Intro: Why play in the Key of G
2. Chord Progressions Arrangement – C Key
3. G Key – Chord Progressions
4. **Chord Inversions # 1** – GM7
5. **Chord Inversions #2** – A7
6. **Chord Inversions #3** – D7
7. **Chord Inversions #4** – B7,
(Cm, E+5)
8. G Key: Line 1 - Block Chord with Inversions
9. G Key: Line 1 Play Along
10. G Key: Line 2 - Block Chord with Inversions
11. G Key: Line 2 Play Along
12. G Key: Line 3 – Block Chord with Inversions
13. G Key: Line 3 Play Along
14. G Key: Line 4 – Block Chord with Inversions
15. G Key: Line 4 – Play Along
16. 4/4 Rhythm: 1 + 2 + 3 + 4 +
17. LH & RH Rhythm: 1 + 2 + 3 + 4 +
18. Play Along #1 – whole song 1+2+3+4+
19. Play Along #2 – whole song 1+2+3+4+
20. Play Along #3 – whole song 1+2+3+4+
21. On Beat vs Off Beat
22. **Syncopated Rhythm #1:** Delay the 4th note:
RH: 1 + 2 + 3 + 4 +
23. Syncopated Rhythm #1 Play Along
RH: 1 + 2 + 3 + 4 +
24. Syncopated Rhythm #1 Whole Song
RH: 1 + 2 + 3 + 4 +
25. **Syncopated Rhythm #2:** Delay 2nd & 4th note:
RH: 1 + 2 + 3 + 4 +
26. Syncopated Rhythm #2 Play Along
RH: 1 + 2 + 3 + 4 +

Piano Techniques **Aura Lee**
Reharmonization Study Kit No. 09 By Rosablanca Suen

27. Syncopated Rhythm #2 Whole Song
RH: 1 + 2 + 3 + 4 +
28. **Syncopated Rhythm #3**
Move forward the 4th note:
RH: 1 + 2 + 3 + 4
29. Syncopated Rhythm #3 Play Along
RH: 1 + 2 + 3 + 4 +
30. Syncopated Rhythm #3 Whole Song
RH: 1 + 2 + 3 + 4 +
31. **Syncopated Rhythm #4:**
Move forward 2nd note:
RH: 1 + 2 + 3 + 4 +
32. Syncopated Rhythm #4: Play Along
RH: 1 + 2 + 3 + 4 +
33. Syncopated Rhythm #4: Whole Song
RH: 1 + 2 + 3 + 4 +
34. **Syncopated Rhythm #5:** Delay the 1st note
RH: 1 + 2 + 3 + 4 +
35. Syncopated Rhythm #5: Play Along
RH: 1 + 2 + 3 + 4 +
36. Syncopated Rhythm #5: Whole Song
RH: 1 + 2 + 3 + 4 +
37. **Syncopated Latin Rhythm #6:**
LH: 1 + 2 + 3 + 4 +
37. Syncopated Latin Rhythm #6: Play Along
LH: 1 + 2 + 3 + 4 +
38. Syncopated Latin Rhythm #6: Whole Song
LH: 1 + 2 + 3 + 4 +
39. **Syncopated Latin Rhythm #7:**
LH: 1 + 2 + 3 + 4 +
40. Syncopated Latin Rhythm #7: Play Along
LH: 1 + 2 + 3 + 4 +
41. Syncopated Latin Rhythm #7: Whole Song
LH: 1 + 2 + 3 + 4 +
42. The Joy & Fun of playing Syncopated Notes
Freely mix in different syncopated patterns

Piano Techniques Aura Lee
Reharmonization Study Kit No. 09 By Rosablanca Suen

43. Combine Syncopated Patterns with LH & RH accompaniment – Beginning of Latin Rhythm
44. **Ballad #1:** Slow Ballad 10 in 8th notes
LH: 1 5 10 5 1 5 10 5
45. Ballad #1: Play Along
LH: 1 5 10 5 1 5 10 5
46. **Ballad #2:** Hypnotic Ballad 9 in 8th notes
LH: 1 5 8 9 10
48. Ballad #2: Play Along
LH: 1 5 8 9 10
49. **Ballad #3:** Nostalgic Ballad in 16th notes
Double Time Ballad Rhythm:
LH: 1 5 8 9 10 9 8 5 (X2)
50. Nostalgic Ballad G Chord in 16th notes
51. Nostalgic Ballad G Chord Play Along
52. Nostalgic Ballad A Chord in 16th notes
53. Nostalgic Ballad A Chord Play Along
54. Nostalgic Ballad D Chord in 16th notes
55. Nostalgic Ballad D Chord Play Along
56. Line 1: Nostalgic Ballad in 16th notes
57. Line 2: Nostalgic Ballad in 16th notes
58. Line 1&2: Nostalgic Ballad in 16th notes
59. Line 1&2: Faster Tempo – Nostalgic Ballad
60. **Bonus Section – Adding in 16th Runs**
61. **Runs & Fills #1:**
16th Sus Chord Run Rolling Down
4TO Inversion Handshape
62. C/D Sus Run Rolling Down Play Along
63. **Runs & Fills Line 1** Play Along
64. **Runs & Fills #2:** 16th 4T6 Harmonic 9 Filler
LH & RH in Contrary Motion
RH: 3T6 Handshape
LH: 4TO Handshape
65. GM9 Harmonic Fill in Contrary Motion Play Along
66. **Runs & Fills Line 2** Play Along
67. Runs & Fills Line 1 & Line 2 Play Along

Piano Techniques Aura Lee
Reharmonization Study Kit No. 09 By Rosablanca Suen

68. **Runs & Fills #3:** 16th Quartal Dip 3 Dip 1 Run
Quartal Handshape
69. G6/9 Quartal Run Play Along
70. **Runs & Fills Line 3** Play Along
71. **Runs & Fills #4:** 16th Sus Chord Run Rolling Up
4TO Inversion Handshape
72. C/D Sus Run Rolling Up Play Along
73. **Runs & Fills Line 4** Play Along
74. Runs & Fills Whole Song Play Along
75. **Runs & Fills Line 1&2 Variation**
LH: 16th Note Fillers
Play Along
76. **Runs & Fills #5:** RH 16th Note Grouping
Line 3 Variation
RH Inversion Grouping Accompaniment
77. **Runs & Fills Line 3 Variation**
RH Grouping Accompaniment
Play Along
78. **Runs & Fills #6:** 16th Transfer Chord Run
Easy Run – Transfer Chords from LH to RH
79. **Runs & Fills #7:** Triplets Ascending Run
Use Chord Inversions Ascending in triplets
80. G Triplets Ascending Run Play Along
81. **Runs & Fills #8: Combining 6 & 7**
Transfer Chord Run + Triplets Ascending Run
82. **Runs & Fills #9**
16th Harmonic 6 Run Ending

Piano Technique 1: Intro



Vid 09PT01

Aura Lee is not written in the Key of C because the melody tones are not in the singing range. It is too high.

Now that we are in Reharm Kit 9, we will learn how to play this song in Key of G. Key of G sounds right to our ears because the melody tones are in the singing range of human voices.

Now, you can sing Love Me Tender (Elvis Presley's lyrics) as you play this song!

*Love me tender, love me sweet, never let me go.
You have made my life complete and I love you so.
Love me tender, love me true, all my dreams fulfill.
For, my darling', I love you and I always will.*

Piano Technique 2: Chord Progression Arrangement



Vid 09PT02

We need to have a standardized chord arrangement so that you can follow along easily as we learn to play Aura Lee in Key of G.

From the 10 Levels of Reharmonization, I am going to use the following chord chart to play Aura Lee.

1st step: Play the chords in Key of C

Key of C:

1	CM7	D7	G7	C F/G7
2	CM7	D7	G7	C CM9
3	C E7	Am C7/G	F Fm	C
4	C A+	D7	G7	C

Piano Techniques **Aura Lee**
Reharmonization Study Kit No. 09 By Rosablanca Suen

I'm also providing the score sheet for students who are not yet able to play this song by EAR.

AURA LEE

(Love Me Tender)

1 CM⁷ D⁷ G⁷ C F/G⁷

5 CM⁷ D⁷ G⁷ C CM⁹

9 C E⁷ Am C⁷/G F Fm C

13 C A⁺ D⁷ G⁷ C

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2nd step: Play the chords in Key of C

Homework: Fill out the Roman Numerals:

1	CM7	D7	G7	C F/G7
2	CM7	D7	G7	C CM9
3	C E7	Am C7/G	F Fm	C
4	C A+	D7	G7	C

The 1st line is done for you:

1	IM7	II7	V7	I IV/V7
2				
3				
4				

Answer: Chords in Roman Numerals:

1	IM7	II7	V7	I IV/V7
2	IM7	II7	V7	I IM9
3	I III7	vi I7/V	IV iv	I
4	I VI+	II7	V7	I

3rd step: Put this Chord Progression to Key of G:

1	IM7	II7	V7	I IV/V7
2	IM7	II7	V7	I IM9
3	I III7	vi I7/V	IV iv	I
4	I VI+	II7	V7	I



Tip: Key of G:

I - G

ii - Am or II - A

iii - Bm or III - B

IV - C or iv - Cm

V7 - D7

vi - Em or VI - E

vii half dim 7 - F# half dim 7

Homework: Fill in the Chords in Key of G:

1				
2				
3				
4				

Piano Technique 3: G Key Chord Progression



Vid 09PT03

Key of G:

1	GM7	A7	D7	G C/D7
2	GM7	A7	D7	G GM9
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G



Tip: There is also another way in which you can learn to master the skill of playing a song in all 12 Keys. You can take my Play By Ear Method course where I go in depth using a number system, also known as the Asian music notation. The Asian notation follows Western music scale numbers, but it provides rhythmic note values so that you can play a song easily following the number system. The number system is easy for many students to understand as it takes only 2 hours to understand the number system, but many people do not learn the skill because they don't follow the 40 videos to GAIN the CONFIDENCE of using the number system for all 12 keys. Once you can master playing songs in different keys via the 40 computer videos with the red dots & number notations, you will never be intimidated by playing songs in A Key, Db Key, Gb key etc. The key to the Play by Ear Method is to give you **confidence** with the homework and videos provided for you to play along and practice easily.

Piano Techniques **Aura Lee**
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Here is the score sheet in Key of G for students who are not yet able to play this song by EAR in other keys.

AURA LEE

(Love Me Tender)

1 GM⁷ A⁷ D⁷ G C/D⁷

5 GM⁷ A⁷ D⁷ G GM⁹

9 G B⁷ Em G⁷/D C Cm G

13 G E⁺ A⁷ D⁷ G

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Piano Technique 4, 5, 6, 7:

We need to learn the following Chords to play Aura Lee in Key of G:

1. GM7
2. A7
3. D7
4. B7
5. Cm
6. E+5

Chord Inversion:

GM7 Chord:

Root position:	G	B	D	F#			
1 st Inversion:		B	D	F#	G		
2 nd Inversion:			D	F#	G	B	
3 rd Inversion:				F#	G	B	D



Vid 09PT04

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A7 Chord:



Vid 09PT05

Root position: A C# E G
1st Inversion: C# E G A
2nd Inversion: E G A C#
3rd Inversion: G A C# E

D7 Chord:



Vid 09PT06

Root position: D F# A C
1st Inversion: F# A C D
2nd Inversion: A C D F#
3rd Inversion: C D F# A

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B7 Chord:

Root position: B D# F# A
1st Inversion: D# F# A B
2nd Inversion: F# A B D#
3rd Inversion: A B D# F#

Cm Chord:

Root position: C Eb G
1st Inversion: Eb G C
2nd Inversion: G C Eb

E+5 Chord:

Root position: E G# B# (C note)



Vid 09PT07

Piano Technique 8: G Key Line 1 – Block Chord

Learn how to play chords & chord inversions easily in other keys!



Vid 09PT08



Tip: Put Both Hands in the position of the chords.

LH: Octave Handshape

RH: Either 4T6 or 3TO

Line 1: GM7 A7 D7 G C/D

Piano Technique 9: G Key Line 1 Play Along – Block Chord



Vid 09PT09



Tip: I am providing these play alongs for you to gain confidence by listening to these chord sounds and also to play these chord inversions easily.

Line 1: GM7 A7 D7 G C/D

Piano Technique 10: G Key Line 2 Block Chord

Learn how to play chords & chord inversions easily in other keys!



Vid 09PT10



Tip: Put Both Hands in the position of the chords.
LH: Octave Handshape
RH: Either 4T6 or 3T0

Line 2: GM7 A7 D7 G GM9

Piano Technique 11: G Key Line 2 Block Chord Play Along



Vid 09PT11



Tip: These play alongs are very important to help you to build confidence to later video instructions.

Line 2: GM7 A7 D7 G

Piano Technique 12: G Key Line 3 Block Chord

Learn how to play chords & chord inversions easily in other keys!



Vid 09PT12



Tip: Put Both Hands in the position of the chords.
LH: Octave Handshape
RH: Either 4T6 or 3T0

Line 3: G B7/F# Em G7/D C Cm G

Walk down

Bassline: G F# E D C

Piano Technique 13: G Key Line 3 Block Chord Play Along



Vid 09PT13

Line 3: G B7/F# Em G7/D C Cm G



Tip: The Descending Bassline sounds great here!

Piano Technique 14: G Key Line 4 Block Chord

Learn how to play chords & chord inversions easily in other keys!



Vid 09PT14



Tip: Put Both Hands in the position of the chords.
LH: Octave Handshape
RH: Either 4T6 or 3TO

Line 4: G G7/F E+ A7 D7 G

Piano Technique 15: G Key Line 4 Block Chord Play Along



Vid 09PT15



Tip: Block Chord is the easiest technique to play when it comes to keeping the 4/4 rhythm. These play alongs are preparing you to play Latin rhythm.

Line 4: G G7/F E+ A7 D7 G

Piano Technique 16:

4/4 Rhythm: 1 + 2 + 3 + 4 +



Vid 09PT16

To learn how to play Syncopated and Latin Rhythm, you need to know how to count in groups of 4.



Tip: In Module B (7 Secrets Workshop), I show students a non-traditional way of learning to play with different syncopated rhythm in 2 months. Following the step by step videos, students are able to play on the off-beats even in the 16th beats.

In Reharm Kit 9, I am going to use the 'TRADITIONAL' method to teach you how to play syncopated rhythm. This is not a full blown course on syncopated rhythm, but it will give you a good start to learn how to count and put in syncopated notes on the off-beats easily.

You can always go back to Module B and review the 'groups of 4 concept'. Having this Kit and Module B, you will have the best of both worlds – traditional approach and non-traditional approach to play rhythmically!

This song is 4/4 Beat, so you can break up the beats by counting:

1 and 2 and 3 and 4 and

1 + 2 + 3 + 4 +

Piano Technique 17:

LH & RH Rhythm: 1 + 2 + 3 + 4 +



Vid 09PT17

When you learned the chord inversions, we did block chords.

The rhythm for the block chords were beat by beat:

4/4 Rhythm: 1 2 3 4



Tip: To be able to play syncopated rhythm on the off-beat, you need to add extra notes in between the 1 2 3 4.

4/4 Rhythm: 1 + 2 + 3 + 4 +
LH or LH to RH



Tip: There is no need to count out loud.
Keep the rhythm with your LH & RH.

1. This means that LH can play 8th beat notes evenly.
LH: 1 + 2 + 3 + 4 +
2. Or sometimes when it is an empty measure, I do transfer chords and pick up the 8th beat rhythm in the RH. LH is transferring the rhythmic count to RH.

Watch the video!

Piano Technique 18:
Play Along 1 – Whole Song
LH & RH Rhythm: 1 + 2 + 3 + 4 +



Vid 09PT18



Tip: Use these different captions to play along so that you can slowly build in the rhythmic beat into your body.

Each Play Along emphasizes on ONE important Focus!

4/4 Rhythm: 1 + 2 + 3 + 4 +
With Chords

Chords are notated along in this video!

1	GM7	A7	D7	G C/D
2	GM7	A7	D7	G GM9
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G

Piano Techniques **Aura Lee**
Reharmonization Study Kit No. 09 By Rosablanca Suen

Piano Technique 19:
Play Along 2 – Whole Song
LH & RH Rhythm: 1 + 2 + 3 + 4 +



Vid 09PT19

4/4 Rhythm: 1 + 2 + 3 + 4 +
With Chords

GM7 | A7 | D7 | G C/D

GM7 | A7 | D7 | GM9

G B7/F# | Em G7/D | C Cm | G

G E+ | A7 | D7 | G

Piano Techniques Aura Lee
Reharmonization Study Kit No. 09 By Rosablanca Suen

Piano Technique 20:
Play Along 3 – Whole Song
LH & RH Rhythm: 1 + 2 + 3 + 4 +



Vid 09PT20

1	GM7 1+2+3+4+	A7 1+2+3+4+	D7 1+2+3+4+	G C/D 1+2+3+4+
2	GM7 1+2+3+4+	A7 1+2+3+4+	D7 1+2+3+4+	GM9 1+2+3+4+
3	G B7/F# 1+2+3+4+	Em G7/D 1+2+3+4+	C Cm 1+2+3+4+	G 1+2+3+4+
4	G E+ 1+2+3+4+	A7 1+2+3+4+	D7 1+2+3+4+	G 1+2+3+4+

**Piano Technique 21:
On Beat vs Off Beat**



Vid 09PT21

We are now moving the concentration onto the RH to play on the off beat.

On Beat: Play on 1 2 3 4:

1 + 2 + 3 + 4 +

Off Beat: Play on +

1 + 2 + 3 + 4 +

Piano Technique 22:
Delay 4th note
Syncopated Rhythm #1
1 + 2 + 3 + 4 +



Vid 09PT22

The easiest Syncopated Rhythm to learn is to delay the 4th note to "+".

On the Beat: 1 + 2 + 3 + 4 +

Move the 4th note to "+":

New Syncopated Rhythm:

1 + 2 + 3 + 4 +

Piano Technique 23: Play Along Syncopated Rhythm #1

1 + 2 + 3 + 4 +



Vid 09PT23

1 + 2 + 3 + 4 +

GM7

A7

D7

G

1+2+3+4+

1+2+3+4+



Tip: In order that you can hear the rhythmic syncopated note, I didn't count out loud for you. These Play Along video clips have captions so that you can easily follow along when you watch and play along with the videos.



Tip: When you watch this video, **count out loud:** "1 2 3 4+" (one two three four &) This will help you hear the syncopated note at the "+". As you practice counting out loud, you will find that the rhythmic beat is built in your minds and ears, so that when you start playing along with this video, you can play the syncopated notes easily.



Tip: There are great values in the play alongs to help you gain confidence quickly. Make sure you follow the above steps.

**Piano Technique 24: Whole Song
Syncopated Rhythm #1**

1 + 2 + 3 + 4 +



Vid 09PT24

1 + 2 + 3 + 4 +

1	GM7	A7	D7	G
2	GM7	A7	D7	G
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G

I put in the syncopated note at "+" after the 4th beat in all this measures.



Tip: In this way, you can feel the swing of the syncopated notes from measure to measure.

Piano Technique 25:
Delay 2nd note and 4th note
Syncopated Rhythm #2
1 + 2 + 3 + 4 +



Vid 09PT25

On the Beat: 1 + 2 + 3 + 4 +

Delay the 2nd note & 4th note to off beat "+"

New Syncopated Rhythm #2:

1 + 2 + 3 + 4 +

Piano Technique 26: Play Along
Syncopated Rhythm #2

1 + 2 + 3 + 4 +



Vid 09PT26



Tip: When you watch this video, **count out loud:**
"1 2+ 3 4+" (one two & three four &)
This will help you hear the syncopated notes
at the "+".

1 + 2 + 3 + 4 +

GM7

A7

D7

G

1+2+3+4+

1+2+3+4+

1+2+3+4+

1+2+3+4+

**Piano Technique 27: Whole Song
Syncopated Rhythm #2**

1 + 2 + 3 + 4 +



Vid 09PT27

1 + 2 + 3 + 4 +

1	GM7	A7	D7	G
2	GM7	A7	D7	G
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G



Tip: When you feel the swinging rhythm, you will find it very easy to put in these these syncopated notes.

Piano Technique 28:
Syncopated Rhythm #3:
Move forward the 4th note
1 + 2 + 3 + 4 +



Vid 09PT28

On the Beat: 1 + 2 + 3 + 4 +

Move forward the & 4th note to off beat "+"

New Syncopated Rhythm #3:

1 + 2 + 3 + 4 +

**Piano Technique 29: Play Along
Syncopated Rhythm #3**

1 + 2 + 3 + 4 +



Vid 09PT29



Tip: When you watch this video, **count out loud:**
"1 2 3+ 4" (one two three& four)

The 4th note is moved up to the "+". Even though you don't play on the 4th note, you need to count '4' to stay in rhythm.

1 + 2 + 3 + 4 +

GM7

A7

D7

G

1+2+3+4+

1+2+3+4+

1+2+3+4+

1+2+3+4+

Piano Technique 30: Whole Song
Syncopated Rhythm #3

1 + 2 + 3 + 4 +



Vid 09PT30

1 + 2 + 3 + 4 +

1	GM7	A7	D7	G
2	GM7	A7	D7	G
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G

Piano Technique 31:
Move Forward the 2nd note
Syncopated Rhythm #4
1 + 2 + 3 + 4 +



Vid 09PT31

On the Beat: 1 + 2 + 3 + 4 +

Move forward the 2nd note to off beat "+"

New Syncopated Rhythm: 1 + 2 + 3 + 4 +

Piano Technique 32:
Play Along
Syncopated Rhythm #4
1 + 2 + 3 + 4 +



Vid 09PT32



Tip: When you watch this video, **count out loud:**
"1+ 2 3 4" (one & two three four)

Even though the 2nd note is moved up to the
"+", you need to count '2' to stay in rhythm.

1 + 2 + 3 + 4 +

GM7

A7

D7

G

1+2+3+4+

1+2+3+4+

1+2+3+4+

1+2+3+4+

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Piano Technique 33:
Whole Song
Syncopated Rhythm #4
1 + 2 + 3 + 4 +



Vid 09PT33

1 + 2 + 3 + 4 +

1	GM7	A7	D7	G
2	GM7	A7	D7	G
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G

Piano Technique 34:
Delay the 1st note
Syncopated Rhythm #5
1 + 2 + 3 + 4 +



Vid 09PT34

On the Beat: 1 + 2 + 3 + 4 +

Delay the 1st note to off beat "+"

New Syncopated Rhythm: 1 + 2 + 3 + 4 +

Piano Technique 35:
Play Along
Syncopated Rhythm #5
1 + 2 + 3 + 4 +



Vid 09PT35



Tip: When you watch this video, **count out loud:**
" 1+ 2 3 4" (& two three four)

Even though we syncopate the first note, we need to count '1' for the LH to come in.

1 + 2 + 3 + 4 +

GM7

A7

D7

G

1+2+3+4+

1+2+3+4+

1+2+3+4+

1+2+3+4+

Piano Technique 36:
Whole Song
Syncopated Rhythm #5
1 + 2 + 3 + 4 +



Vid 09PT36

1 + 2 + 3 + 4 +

1	GM7	A7	D7	G
2	GM7	A7	D7	G
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G



Tip: As you get better at playing syncopated notes, you will end up playing faster and faster like me.

It is very difficult for me to stick with only ONE pattern of syncopated notes. I usually throw them in and let my hand lead, so doing these videos for you to practice on one pattern at a time is a REAL CHALLENGE to me.

I had to really concentrate and could not play slower! Hope it is not too fast for you to follow.

Playing slow syncopated notes also doesn't sound right, so I had to keep the speed.

Piano Technique 37:
Syncopated Latin Rhythm #6:
LH: 1 + 2 + 3 + 4 +



Vid 09PT37

Now that you know how to syncopate the RH melody notes, you need to learn the next 2 Syncopated Latin Rhythms on the Left Hand. Once you get an idea of how to play these LH Latin Rhythms with RH syncopated notes, you are ready to learn Latin Rhythm: Rumba, Bossa Nova, Samba, Benguine, Mambo, Salsa, etc.

On the Beat: 1 + 2 + 3 + 4 +

LH: Play Chord tones on the beat.

Delay the 4th note to the "+":

New Syncopated Rhythm: 1 + 2 + 3 + 4 +

LH: Play the last chord tone on the "+".
It can be any chord tone.

Piano Technique 38: Play Along
Syncopated Latin Rhythm #6

LH: 1 + 2 + 3 + 4 +



Vid 09PT38



Tip: When you watch this video, **count out loud:**
"1 2 3 4+" (one two three four &)

1 + 2 + 3 + 4 +

GM7

A7

D7

G

1+2+3+4+

1+2+3+4+

1+2+3+4+

1+2+3+4+

**Piano Technique 39: Whole Song
Syncopated Latin Rhythm #6**


LH: 1 + 2 + 3 + 4 +



Vid 09PT39

LH: 1 + 2 + 3 + 4 +

1	GM7	A7	D7	G
2	GM7	A7	D7	G
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G

 **Tip:** In this way, you can feel the swing of the syncopated notes from measure to measure.

Piano Technique 40:
Syncopated Latin Rhythm #7:
LH: 1 + 2 + 3 + 4 +



Vid 09PT40

On the Beat: 1 + 2 + 3 + 4 +

LH: Play Chord tones on the beat.

Delay the 2nd note and 4th note to the "+":

New Syncopated Rhythm: 1 + 2 + 3 + 4 +

LH: Play two syncopated chord tones at the "+".

They can be any chord tones.

Piano Technique 41: Play Along
Syncopated Latin Rhythm #7

LH: 1 + 2 + 3 + 4 +



Vid 09PT41



Tip: When you watch this video, **count out loud:**
"1 2+ 3 4+" (one two & three four &)

1 + 2 + 3 + 4 +

GM7

A7

D7

G

1+2+3+4+

1+2+3+4+

1+2+3+4+

1+2+3+4+

**Piano Technique 42: Whole Song
Syncopated Latin Rhythm #7**


LH: 1 + 2 + 3 + 4 +



Vid 09PT42

LH: 1 + 2 + 3 + 4 +

1	GM7	A7	D7	G
2	GM7	A7	D7	G
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G

 **Tip:** When you feel the swing of the syncopated notes, you will find it very easy to incorporate the syncopated notes.

Piano Technique 43:
Mix a variety of syncopated patterns



Vid 09PT43



Tip: Let your LH & RH dance together!

Syncopated Rhythm #1: Delay the 4th note:

RH: 1 + 2 + 3 + 4 +

Syncopated Rhythm #2: Delay the 2nd & 4th note:

RH: 1 + 2 + 3 + 4 +

Syncopated Rhythm #3: Move forward the 4th note:

RH: 1 + 2 + 3 + 4 +

Syncopated Rhythm #4: Move forward the 2nd note:

RH: 1 + 2 + 3 + 4 +

Syncopated Rhythm #5: Delay the 1st note:

RH: 1 + 2 + 3 + 4 +

Syncopated Latin Rhythm #6:

LH: 1 + 2 + 3 + 4 +

Syncopated Latin Rhythm #7:

LH: 1 + 2 + 3 + 4 +

1	GM7	A7	D7	G
2	GM7	A7	D7	G
3	G B7	Em G7/D	C Cm	G
4	G E+	A7	D7	G

Piano Technique 44:
Combine Syncopated Patterns with LH & RH
accompaniment: Beginning of Latin Rhythm



Vid 09PT44

To play Latin Rhythm, you need to coordinate LH & RH accompaniment.

Both hands play chord tones.

Both hands also play at different off-beat notes.

(To learn to play Latin Rhythms is a course on its own. There is not enough time in this Kit to show you how to develop this skill.)

Piano Technique 45:
Ballad #1: Slow Ballad 10 – 8th notes



Vid 09PT45



Tip: Ballad style suits the mood of “Love Me Tender” as it is slow, hypnotic and gives a nostalgic mood. Syncopated rhythm is more fun-loving while ballad is more romantic.

The unique feature of Reharm Kit 9 is to help you play rhythmically. To help you play rhythmically & put in fun-filled runs in 16th notes, you need to be able to play 8th notes & 16th notes easily with your Left Hand.



Tip: A lot of fun filled runs are played in 16th notes!



Tip: To help you play in 16th notes with your LH, we need to lay a good foundation for you to play 8th notes easily.

Ballad 10: 8th notes

LH: 1 5 10 5 1 5 10 5
 L5 L3 L1 L3 L5 L3 L1 L3

There are 8 chord tones in each measure.
Each chord tone is played in 8th notes.

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Piano Technique 46:
Ballad #1: Slow Ballad 10 Play Along



Vid 09PT46

Ballad 10: 8th notes

LH: 1 5 10 5 1 5 10 5
L5 L3 L1 L3 L5 L3 L1 L3

GM7 A7 D7 G
G D B D A E C# E D A F# A G D B D

Piano Technique 47:
Ballad #2 – Hypnotic Ballad 9 - 8th notes



Vid 09PT47



Tip: Make sure you can do this hypnotic ballad 9 in 8th notes – this is the foundation to playing nostalgic Ballad in 16th notes.

Hypnotic Ballad 9 in 8th notes

LH:	1	5	8	9	10
	L5	L2	L1	L3	L2

L3 crosses over **L1** (thumb)

Piano Technique 48
Ballad #2: Hypnotic Ballad 9 Play Along



Vid 09PT48

Hypnotic Ballad 9 in 8th notes

LH: 1 5 8 9 10
L5 L2 L1 L3 L2

L3 crosses over **L1** (thumb)

GM7 A7 D7 G
G D G A B A E A B C# D A D E F# G D G A B

Piano Technique 49:
Ballad #3 – Nostalgic Ballad in 16th notes



Vid 09PT49

Nostalgic Ballad in 16th notes

Double Time Rhythm: (X2)

LH: 1 5 8 9 10 9 8 5
 L5 L2 L1 **L3** L2 L3 L1 L2

L3 crosses over **L1** (thumb)

Piano Technique 50
G Chord: Nostalgic Ballad in 16th Notes



Vid 09PT50

G Chord: Nostalgic Ballad in 16th notes

	G	D	G	A	B	A	G	D
LH:	1	5	8	9	10	9	8	5
	L5	L2	L1	L3	L2	L3	L1	L2

L3 crosses over **L1** (thumb)

Double Time Rhythm: (X2)



Tip: When it comes to counting the 16th notes, the easiest way is to count them in 4 Groups of 4.

G															
G	D	G	A	B	A	G	D	G	D	G	A	B	A	G	D
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

Piano Technique 51
G Chord: Nostalgic Ballad Play Along



Vid 09PT51

LH: 1 5 8 9 10 9 8 5
L5 L2 L1 **L3** L2 L3 L1 L2

Double Time Rhythm: (X2)

G
G D G A B A G D G D G A B A G D
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The chord tones are played as 16th notes.

Piano Technique 52

A Chord: Nostalgic Ballad in 16th Notes



Vid 09PT52

A Chord: Nostalgic Ballad in 16th notes

	A	E	A	B	C#	B	A	E
LH:	1	5	8	9	10	9	8	5
	L5	L2	L1	L3	L2	L3	L1	L2

L3 crosses over **L1** (thumb)

Double Time Rhythm: (X2)



Tip: When it comes to counting the 16th notes, the easiest way is to count them in 4 Groups of 4.

A															
A	E	A	B	C#	B	A	E	A	E	A	B	C#	B	A	E
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

Piano Technique 53
A Chord: Nostalgic Ballad Play Along



Vid 09PT53

LH: 1 5 8 9 10 9 8 5
L5 L2 L1 **L3** L2 L3 L1 L2

Double Time Rhythm: (X2)

A
A E A B C# B A E A E A B C# B A E
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The chord tones are played as 16th notes.

Piano Technique 54
D Chord: Nostalgic Ballad in 16th Notes



Vid 09PT54

D Chord: Nostalgic Ballad in 16th notes

	D	A	D	E	F#	E	D	A
LH:	1	5	8	9	10	9	8	5
	L5	L2	L1	L3	L2	L3	L1	L2

L3 crosses over **L1** (thumb)

Double Time Rhythm: (X2)



Tip: When it comes to counting the 16th notes, the easiest way is to count them in 4 Groups of 4.

D															
D	A	D	E	F#	E	D	A	D	A	D	E	F#	E	D	A
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

Piano Technique 55
D Chord: Nostalgic Ballad Play Along



Vid 09PT55

LH: 1 5 8 9 10 9 8 5
L5 L2 L1 **L3** L2 L3 L1 L2

Double Time Rhythm: (X2)

D
D A D E F# E D A D A D E F# E D A
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The chord tones are played as 16th notes.

Piano Technique 56
Line 1: Nostalgic Ballad in 16th Notes



Vid 09PT56

LH: 1 5 8 9 10 9 8 5
L5 L2 L1 **L3** L2 L3 L1 L2

Double Time Rhythm: (X2)

GM7

A7

D7

G7

1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234

Piano Technique 57
Line 2: Nostalgic Ballad in 16th Notes



Vid 09PT57

LH: 1 5 8 9 10 9 8 5
L5 L2 L1 **L3** L2 L3 L1 L2

Double Time Rhythm: (X2)

GM7

A7

D7

G7

1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234

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Piano Technique 58
Line 1 & 2: Nostalgic Ballad in 16th Notes – Slow
Tempo



Vid 09PT58

LH: 1 5 8 9 10 9 8 5
L5 L2 L1 **L3** L2 L3 L1 L2

Double Time Rhythm: (X2)

Line 1 & Line 2:

GM7 A7 D7 G7
1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234

GM7 A7 D7 G7
1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234

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Piano Technique 59
Line 1 & 2: Nostalgic Ballad in 16th Notes – Fast Tempo



Vid 09PT59

LH: 1 5 8 9 10 9 8 5
L5 L2 L1 **L3** L2 L3 L1 L2

Double Time Rhythm: (X2)

Line 1 & Line 2:

GM7 A7 D7 G7
1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234

GM7 A7 D7 G7
1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234 1234

Piano Technique 60
Bonus Section: Adding in 16th Runs



Vid 09PT60

Runs & Fills:

1. C/D 16th Sus Chord Rolling Down
4TO Inversion Handshape
2. GM9 16th Harmonic 9 Filler in Contrary Motion
LH: 4TO Handshape
RH: 4T6 Handshape
3. G7b9 Rolling Wave Run
WWBW 7 Diminished Handshape
4. G6/9 16th Run Straddling Down
Quartal Handshape
Dip 3 Dip 1 Run
5. C/D 16th Sus Chord Rolling Up
4TO Inversion Handshape
6. G 16th RH Grouping Fillers
Em7 16th RH Grouping Fillers
3T Inversion Handshape
7. G Transfer Chord + Triplets Ascending Run
3T Inversion Handshape
8. A7 Echo Fill
3T Inversion Handshape

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9. D7b9 Rolling Wave Run
WBBW Diminished 7 Handshape

10. G6 16th Harmonic 6 Run
LH: 4TO
RH:4T6

Piano Technique 61
Runs & Fills #1:
16TH Sus Chord Rolling Down
4TO Inversion Handshape



Vid 09PT61


 **Tip:** To do 16th Runs and Fills, you must do them in Groups of 4 to stay in the flow.

C/D

LH: D octave

RH: G E C G
R5 **R3** R2 R1

RH: E C G E
R5 **R4** R2 R1

 **Tip:** RH uses an octave handshape but this is not the normal 4TO handshape but 4TO Inversion Handshape whereby you need to **change the fingering of the middle 2 tones** to adjust to the chord tones.

Piano Technique 62 **C/D Sus Run Play Along**



Vid 09PT62



Tip: Repetition is the key to gain confidence when learning new piano techniques.

C/D Sus Run

Train your fingers to use the 4TO Inversion Handshape & Fingering to make this beautiful sus sound.

Piano Technique 63 **Line 1 with C/D Sus Run Play Along**



Vid 09PT63



Tip: Learn to incorporate the run easily into the context of song. Do not rush. Since this is at the end of a line, you can slow down the tempo and play slower to hear the beautiful effect of the sus sound.

GM9 A9 D9 GM9 C/D Run

Piano Technique 64
Runs & Fills #2:
16TH Harmonic 9 Filler in Contrary Motion



Vid 09PT64



Tip: Do groups of 4 in both hands for easy coordination.

RH:	D	B	D	G	G	D	G	A
	R2	R1	R2	R5	R5	R2	R5	R5
LH:	G	D	B	A				
	L1	L2	L3	L4				

LH: 4T0 Handshape
RH: 3T6 Handshape

LH moves to the left
RH moves to the right

Piano Technique 65
GM9 Harmonic 9 Filler Play Along



Vid 09PT65



Tip: Dance with both hands to keep the rhythm smooth.

LH: 4T0 Handshape

RH: 3T6 Handshape

Piano Technique 66
Line 2 Runs and Fills Play Along



Vid 09PT66

GM9 A9 D9 GM9 Harmonic 9 Filler

Piano Technique 67
Line 1 & Line 2 Runs & Fills Play Along



Vid 09PT67

GM9 | A9 | D9 | GM9 **C/D Run**

GM9 | A9 | D9 | **GM9 Harmonic 9 Filler**

Piano Technique 68
Run & Fills #3: G6/9 Quartal Dip 3 Dip 1 Run
Quartal Handshape



Vid 09PT68

 **Tip: 4 Groups of 4**

 **Tip: Quartal** Handshape 1: **A – D**
Quartal Handshape 2: **D – G**

A – D B A G
 R3 R1

D – G E D B
 R3 R1

Dip 3 = Dip 3rd finger = R3

Dip 1 = Dip 1st finger = R1

You cross the Quartal Handshape over after each group of 4.

Piano Technique 69
G6/9 Quartal Dip 3 Dip 1 Play Along



Vid 09PT69

4 Groups of 4 – Use 2 Quartal Handshapes

Quartal Handshape 1: **A – D B A G** cross over

Quartal Handshape 2: **D – G E D B** cross over

Piano Technique 70
Runs & Fills Line 3 Play Along



Vid 09PT70

Play Line 3 and incorporate the Quartal Run in context.

Piano Technique 71
Runs & Fills #4
16th Sus Chord Rolling Up
4TO Inversion Handshape



Vid 09PT71

C/D

LH: D octave

RH: C E G C
R1 R2 R3 R5

RH: E G C E
R1 R2 R4 R5

Piano Technique 72
C/D Sus Run Rolling Up Play Along



Vid 09PT72


C/D Sus Run

Train your fingers to use the 4TO Inversion Handshape & Fingering to make this beautiful sus sound.

Piano Technique 73
Line 4 with C/D Sus Run Rolling Up Play Along



Vid 09PT73

 **Tip:** Learn to incorporate the run easily into the context of song. Do not rush. Since this is at the end of a line, you can slow down the tempo and play slower to hear the beautiful effect of the sus sound.

GM9 A9 D9 GM9 C/D Run Rolling Up

Piano Technique 74
Runs & Fills Whole Song Play Along



Vid 09PT74

1	GM9	A9	D9	GM9 C/D Sus Chord Run Rolling Down
2	GM9	A9	D9	GM9 Harmonic 9 Filler Contrary Motion
3	G B7/F#	Em7 G7/D	C Cm	G6/9 Quartal Run
4	G E+	A7	D7	GM9 C/D Sus Chord Run Rolling Up



Tip: Whenever you see songs with long tones at the end of the line, you can apply the above runs and fills to spice up the song!

Piano Technique 75
Line 1 & Line 2 Variation Play Along
Use LH 16th Note Fillers



Vid 09PT75

1	GM9	A9	D9	GM9
2	GM9	A9	D9	GM9

LH: Do double rhythm to fill up all the 16th notes.

Piano Technique 76
Line 3 Variation
Runs & Fills #5
RH 16th Note Grouping
Chord Accompaniment



Vid 09PT76

G **B7/F#** **Em7** **G7/D**
G-B D G B G-B D G B

Play 2 Groups of 4 for Each chord.

RH is using Inversion Hands.

Piano Technique 77
Line 3 Variation Play Along



Vid 09PT77

G **B7/F#** **Em7** **G7/D**
G-B D G B G-B D G B

RH is playing Grouping Accompaniment.

Piano Technique 78
Runs & Fills #6
16th Transfer Chord Run



Vid 09PT78

GM9 16th Transfer Chord Run

LH: G D G A B

RH: D G B

8 tones in 2 beat measures

2 Groups of 4



Tip: **Groups of 4** – Review 7 Secrets on Rhythm regarding thinking in Groups of 4. This is an easy trick to keep yourself playing rhythmically without skipping a skip or adding an extra beat.

Piano Technique 79
Runs & Fills #7
Triplets Ascending Run



Vid 09PT79

G Chord Ascending in Triplets:

B D G D G B G B D B D G

Fingering is Flexible. Use what is comfortable for you:

B D G D G B G B D B D G
R1 R2 R5 R1 R3 R5 R1 R2 R3 R1 R2 R5

Piano Technique 80
Triplets Ascending Run Play Along



Vid 09PT80

G Chord Ascending in Triplets:

B D G D G B G B D B D G

4 Groups of 3 Triplets – 2 Beats

Piano Technique 81
Runs & Fills #8
16th Run: Combine Transfer Chord Run + Triplets
Ascending Run



Vid 09PT81

GM9

Transfer Chord Run + Ascending Run in Triplets

Piano Technique 82
Runs & Fills #9
16th Harmonic 6 Run Ending



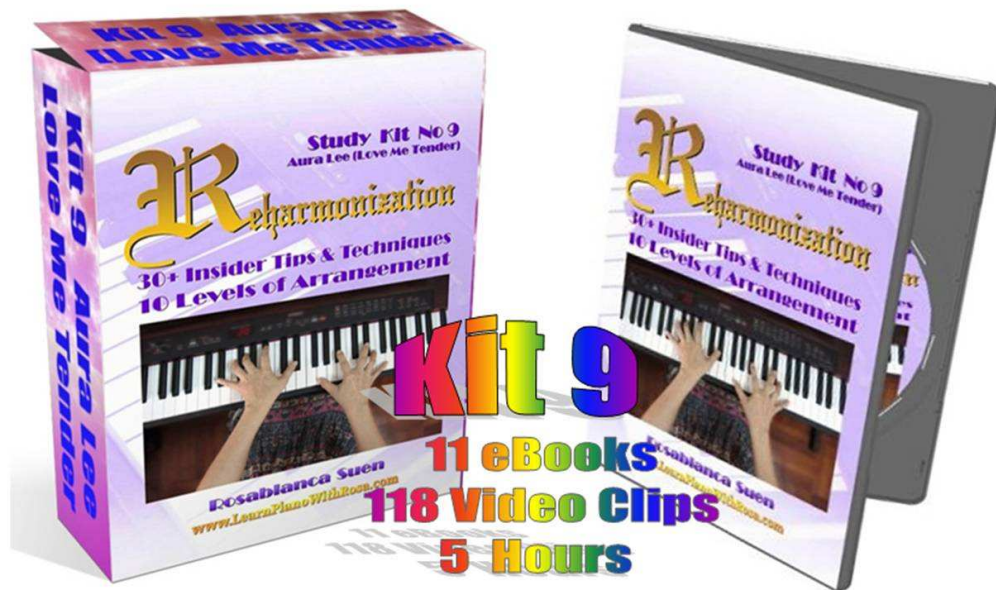
Vid 09PT82

G6

LH: G D RH: 4T6 Handshape
BDEG BDEG

Review Kit 8 for the many harmonic variations with different handshapes. Just splash them into the songs and they sound wonderful – intro, fillers & endings.

**Piano Techniques Aura Lee
Reharmonization Study Kit No. 09 By Rosablanca Suen**



Get the Piano Technique Videos to Aura Lee (Love Me Tender):

<http://www.learnpianowithrosa.com/learnhowtoplaypianoblog/new-reharmonization-course>

Enjoy Enjoy,

Rosa

<http://www.learnpianowithrosa.com/reharmonization.html>